



GEF-Satoyama Project

Mainstreaming Biodiversity Conservation and Sustainable Management in Priority Socio-ecological Production Landscapes and Seascapes

“GEF-Satoyama Project” aims to achieve societies in harmony with nature, with sustainable primary production sector based on traditional and modern wisdom, and to make significant contributions to global targets for conservation of biological diversity.

While protecting pristine natural areas and other high conservation value areas continue to be important, global conservation of biodiversity will not be achieved without the sustainable management of areas in which people and nature interact. Production landscapes and seascapes refer to the space in which primary industry activities (agriculture, forestry and fisheries) take place in general. Such landscapes and seascapes are important as buffers to and provide vital connection between protected areas. They are also important for the conservation and sustainable use of biodiversity in their own right. Among the production landscapes and seascapes, those that integrate the values of biodiversity and social aspects harmoniously with production activities, such that production activities support biodiversity and vice versa, are termed the socio-ecological production landscapes and seascapes (SEPLS), the focus of this project. This project intends to address the barriers that SEPLS faces globally, such as insufficient recognition of their values and dynamic nature and weak governance, and to contribute to the achievement of multiple Aichi Biodiversity Targets and Sustainable Development Goals.

Project Duration: September 1, 2015 – June 30, 2019

GEF Project Agency: Conservation International

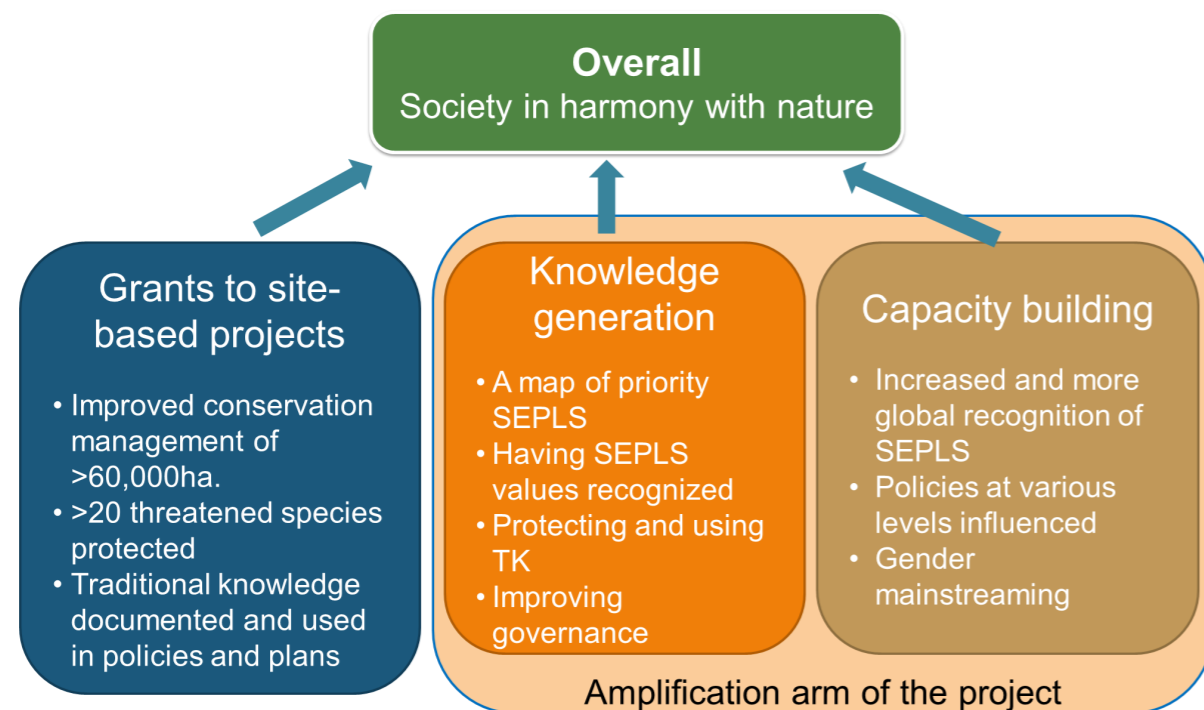
Executing Agency: Conservation International Japan (CI Japan), with United Nations University Institute for the Advanced Study of Sustainability (UNU-IAS) and Institute for Global Environmental Strategies (IGES)

Funding: GEF: USD1,909,000 / Co-financing: USD6,350,000

Socio-ecological production landscapes and seascapes (SEPLS) are dynamic mosaic of habitats and land and sea uses where the harmonious interaction between people and nature maintains biodiversity while providing humans with the goods and services needed for their livelihoods, survival and well-being in a sustainable manner, and are found in many places in the world under different names and are deeply linked to local culture and knowledge (from the IPSI Charter).



The GEF-Satoyama Project consists of three interrelated, mutually-informing components.



Ten projects from three Biodiversity Hotspots are demonstrating sustainable development in Socio-ecological Production Landscapes and Seascapes

THAILAND: inter Mountain Peoples' Education and Culture in Thailand Association (IMPECT)

Project Title: Promoting and Enhancing the Karen Indigenous Sustainable Socio-ecological Production System in Northern Thailand

Grant Amount: USD 88,000 / **Co-financing:** USD 99,200

Project area: 6,057 ha

MYANMAR: Fauna & Flora International (FFI)

Project Title: Conservation and sustainable use of freshwater ecosystems in Myanmar

Grant Amount: USD 86,000 / **Co-financing:** USD 100,000

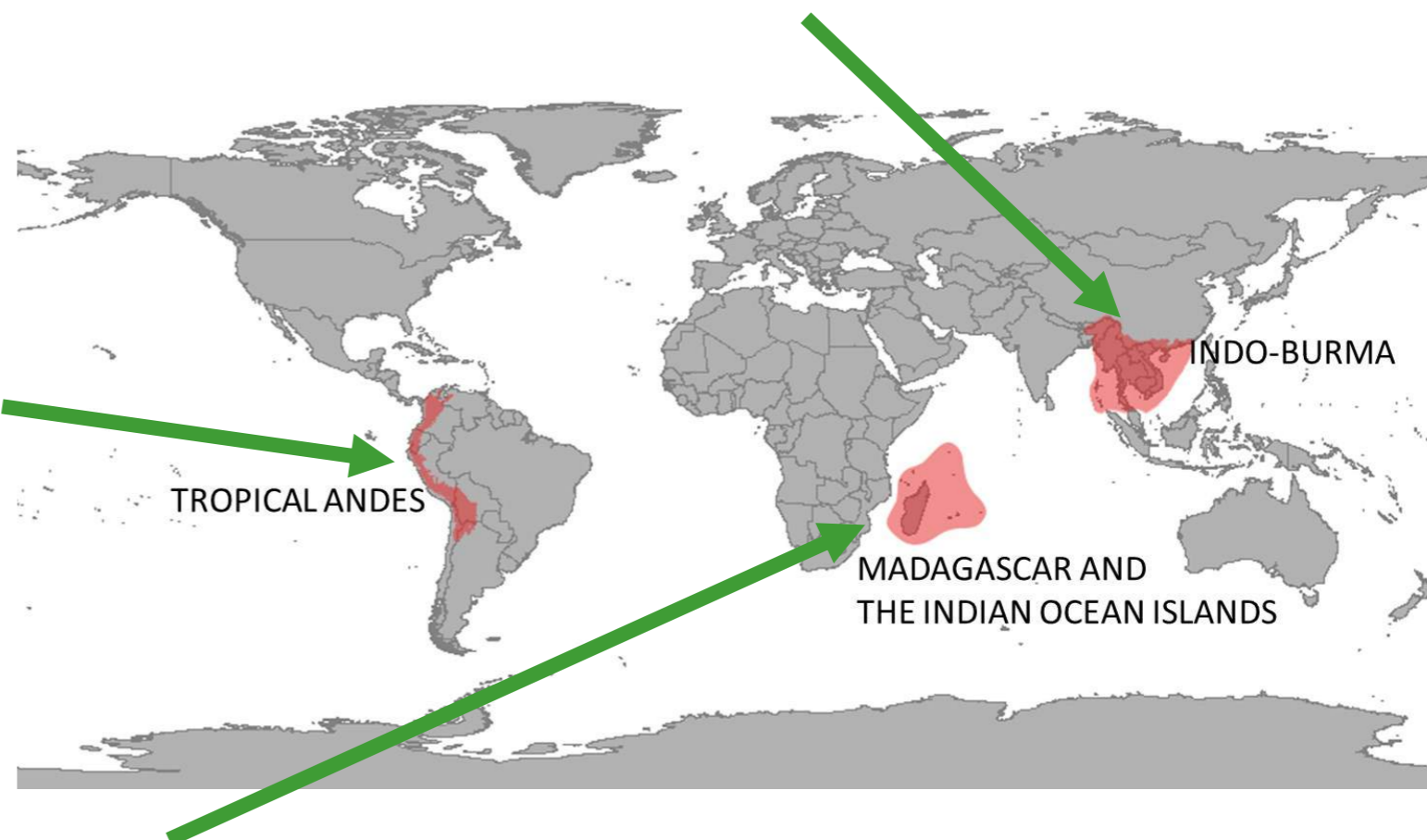
Project site: 50,000 ha

INDIA: The Energy and Resources Institute (TERI)

Project Title: Mainstreaming Community-Conserved Areas for Biodiversity Conservation in Nagaland

Grant Amount: USD 87,000 / **Co-financing:** USD 85,000

Project site: 5,794 ha



ECUADOR: Fundación para la Investigación y Desarrollo Social (FIDES)

Project Title: Improvement of the livelihoods of communities through the sustainable management of productive landscapes, biodiversity conservation and strengthening the connectivity between mangrove and the dry forest in the province of Manabi

Grant Amount: USD 87,000 / **Co-financing:** USD 308,018

Project area: 11,120 ha

PERU: Asociación Amazónicas por la Amazonía (AMPA)

Project Title: Consolidation of the participatory management of the Alto Huayabamba Conservation Concession as a production landscape, and strengthening of partnerships for conservation, production and research in the Peruvian Amazon

Grant Amount: USD 88,000 / **Co-financing:** USD 116,993.89

Project area: 6,712 ha

COLOMBIA: Universidad Industrial de Santander (UIS)

Project Title: Reconciling biodiversity conservation and agricultural production in agroforestry cultivation systems in the Colombian Andes: a model for Colombia's post conflict era

Grant Amount: USD 88,000 / **Co-financing:** USD 168,500

Project area: 500 ha

MADAGASCAR: Wildlife Conservation Society (WCS)

Project Title: Integrated adaptive management to protect ecological integrity in the Socio-Ecological Production Landscape of the south-east watershed of Makira Natural Park

Grant Amount: USD 87000 / **Co-financing:** USD 88,987

Project area: 190,622 ha

SEYCHELLES: Green Islands Foundation (GIF)

Project Title: The development of a co-management plan, designed by fishers, to minimize the impact of the Seychelles artisanal fishery on threatened species

Grant Amount: USD 88,000 **Co-financing:** USD 118,930

Project area: 3,900,000 ha

MAURITIUS: Environmental Protection & Conservation Organisation (EPCO)

Project Title: Mainstreaming the Contribution of coastal wetlands biodiversity for Sustainable Economic & Livelihood Development at Cité La Chaix 'Barachois', Mahébourg: A demonstration project for upgrading 'Barachois' in Mauritius

Grant Amount: USD 56,000 / **Co-financing:** USD 60,000

Project area: 100 ha

COMOROS: Dahari

Project Title: A landscape management model for conserving biodiversity in the Comoro Islands

Grant Amount: USD 86,000 / **Co-financing:** USD 85,000

Project area: 5,500 ha

Contribution to Global Targets

The GEF-Satoyama Project contributes to the achievement of the following Aichi Biodiversity Targets:

- ABT 5: Reducing habitat loss
- ABT 7: Sustainably managed agriculture, aquaculture and forestry
- ABT 11: Protected areas; effective management and connectivity
- ABT 12: Prevention of species extinction
- ABT 14: Ecosystem restoration
- ABT 15: Ecosystem resilience and carbon stocks for Climate Change mitigation and adaptation
- ABT 18: Traditional knowledge
- ABT 19: Knowledge and science base
- ABT 20: Resource mobilization

The GEF-Satoyama Project addresses many of the United Nations Sustainable Development Goals



 Specifically addressed Indirectly addressed

The GEF-Satoyama Project Logo



GEF-Satoyama
Project

The logo symbolically depicts the major elements of the SEPLS, with landscape *and* seascape elements. Cultivated field with a bird indicates the presence of people in harmony with nature. The rising sun indicates the aspiration that this project starts a new movement of conservation, one that is at heart of sustainable development.

The GEF-Satoyama Website

Descriptions and update of the subgrant projects, project's knowledge products, and announcements and news will be available from the project website. Please visit <http://gef-satoyama.net> to learn more about the project and stay current.

PROJECT VISION

Society in harmony with nature, with sustainable primary production sector based on traditional and modern wisdom

The GEF-Satoyama Project is funded by the Global Environment Facility (GEF), implemented by Conservation International's CI-GEF Project Agency. The execution of the project is led by Conservation International Japan in cooperation with the United Nations University Institute for the Advanced Study of Sustainability (the Secretariat of the International Partnership for the Satoyama Initiative) and Institute for Global Environmental Strategies.



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